INDEX

James Joyce Quarterly
Volume 24 (Fall 1986-Summer 1987)

ARTICLES

Cheng, Vincent J., "Stephen Dedalus and the Black Panther Vampire," vol. 24, no. 2 (Winter 1987), pp. 161-176.

Cohn, Alan M., "Current JJ Checklist (38)," vol. 24, no. 1 (Fall 1986), pp. 73-78.

_____, "Current JJ Checklist (39)," vol. 24, no. 2 (Winter 1987), pp. 201-209.

_____, "Current JJ Checklist (40)," vol. 24, no. 3 (Spring 1987), pp. 351-358.

_____, "Current JJ Checklist (41)," vol. 24, no. 4 (Summer 1987), pp. 457-464.

Erzgräber, Willi, "Art and Reality: An Interpretation of 'Scylla and Charybdis,'" vol. 24, no. 3 (Spring 1987), pp. 291-304.

Gillespie, Michael Patrick, "Raiding fur Buginners: *FW* 611.04-613.04," vol. 24, no. 3 (Spring 1987), pp. 319-330.

Herman-Sekulić, Maja, "James Joyce's *Ulysses*: The Double Direction of 'Nostos,'" vol. 24, no. 4 (Summer 1987), pp. 423-435.

Hogan, Patrick Colm, "Lapsarian Odysseus: Joyce, Milton, and the Structure of *Ulysses*," vol. 24, no. 1 (Fall 1986), pp. 55-72.

Kaufmann, Michael, "Seasonal Change and Transformation in the Prankquean's Tale: Implications for Reading the Tale and the Novel," vol. 24, no. 4 (Summer 1987), pp. 437-456.

Kenner, Hugh, "Beaufoy's Masterplaster," vol. 24, no. 1 (Fall 1986), pp. 11-18.

Kimball, Jean, "Love and Death in *Ulysses*: 'Word known to all men,'" vol. 24, no. 2 (Winter 1987), pp. 143-160.

McArthur, Murray, "Rose of Castille/Rows of Cast Steel: Figural Parallelism in *Ulysses*," vol. 24, no. 4 (Summer 1987), pp. 411-422.

McCormick, Kathleen, "'Just a Flash Like That': The Pleasure of 'Cruising' the Interpolations in 'Wandering Rocks,'" vol. 24, no. 3 (Spring 1987), pp. 275-290.

McGee, Patrick, "Joyce's Nausea: Style and Representation in 'Nausicaa,'" vol. 24, no. 3 (Spring 1987), pp. 305-318.

Morrissey, L.J., "Joyce's Revision of 'The Sisters': From Epicleti to Modern Fiction," vol. 24, no. 1 (Fall 1986), pp. 33-54.

Radford, F.L., "Daedalus and the Bird Girl: Classical Text and Celtic Subtext in *A Portrait*," vol. 24, no. 3 (Spring 1987), pp. 253-274.

Spoo, Robert E., "'Una Piccola Nuvoletta': Ferrero's *Young Europe* and Joyce's Mature *Dubliners* Stories," vol. 24, no. 4 (Summer 1987), pp. 401-410.

Tall, Emily, "Eisenstein on Joyce: Sergei Eisenstein's Lecture on James Joyce at the State Institute of Cinematography, November 1, 1934," vol. 24, no. 2 (Winter 1987), pp. 133-142.

Troy, Mark, "*On his head is perched an Egyptian pshent. Two quills project over his ears.* (*U* 511)," vol. 24, no. 2 (Winter 1987), pp. 193-200.

Warner, John M., "Myth and History in Joyce's 'Nausicaa' Episode," vol. 24, no. 1 (Fall 1986), pp. 19-31.

Warner, Michael, "State of the Artist: Copenhagen and Zurich, 1986," vol. 24, no. 3 (Spring 1987), pp. 331-349.

Whittaker, Stephen, "Joyce and Skeat," vol. 24, no. 2 (Winter 1987), pp. 177-192.

NOTES

Camargo, Martin, "Issy's Sisters," vol. 24, no. 3 (Spring 1987), pp. 362-365.

Cumpiano, Marion W., "From Honey to Money: A *Finnegans Wake* Spelling Bee," vol. 24, no. 4 (Summer 1987), pp. 468-473.

Ford, Jane, "A Note on the New Edition of *Ulysses* as a Research Tool," vol. 24, no. 2 (Winter 1987), pp. 216-217.

Gunn, Daniel P., "Rip Van Winkle's Return," vol. 24, no. 2 (Winter 1987), pp. 218-219.

Joyce, Stephen J., "Remarks to the Tenth International James Joyce Symposium," vol. 24, no. 2 (Winter 1987), pp. 211-214.

Kershner, R.B., Jr., "The Reverend J.L. Porter: Bloom's Guide to the East," vol. 24, no. 3 (Spring 1987), pp. 365-367.

Lawson, David, "*Chamber Music* XXXVI as Prototaxic Experience," vol. 24, no. 1 (Fall 1986), pp. 83-85.

Lupan, Radu, "Some Notes on James Joyce and His Romanian Connections," vol. 24, no. 1 (Fall 1986), pp. 86-89.

McGinley, Bernard, "Bloom's Other Throwaway and the Writing on the Sand," vol. 24, no. 4 (Summer 1987), pp. 474-475.

O'Halpin, Eunan, "British Patronage and an Irish Writer: The Award of a Government Grant to James Joyce in 1916," vol. 24, no. 1 (Fall 1986), pp. 79-83.

O'Toole, Mary, "The Bow of Ulysses in 'Ithaca,'" vol. 24, no. 2 (Winter 1987), pp. 220-223.

Robinson, David W., "Stephen Dedalus' Physics Lesson," vol. 24, no. 3 (Spring 1987), pp. 359-362.

Senn, Fritz, "Carey Was His Name," vol. 24, no. 2 (Winter 1987), pp. 214-216.

_____, "Naming in *Dubliners* (a first methermeneutic fumbling)," vol. 24, no. 4 (Summer 1987), pp. 465-468.

REVIEWS

Bishop, John, *Joyce's Book of the Dark: "Finnegans Wake,"* vol. 24, no. 4 (Summer 1987), pp. 477-483. (Rev. Sheldon Brivic.)

Cage, John, "Roaratorio: An Irish Circus on *Finnegans Wake*," Brooklyn Academy of Music, vol. 24, no. 3 (Spring 1987), pp. 369-373. (Rev. Richard J. Gerber.)

Deane, Seamus, *Celtic Revivals: Essays in Modern Irish Literature*, vol, 24, no. 1 (Fall 1986), pp. 106-108. (Rev. Darcy O'Brien.)

Gillespie, Michael Patrick (with the assistance of Erik Bradford Stocker), *James Joyce's Trieste Library: A Catalogue of Materials at the Harry Ransom Humanities Research Center, The University of Texas at Austin*, vol. 24, no. 4 (Summer 1987), pp. 483-488. (Rev. Mary T. Reynolds.)

Hedberg, Johannes, *Pieces on Joyce*, vol. 24, no. 4 (Summer 1987), pp. 492-493. (Rev. Richard M. Kain.)

Janusko, Robert, *The Sources and Structures of James Joyce's "Oxen,"* vol. 24, no. 2 (Winter 1987), pp. 230-233. (Rev. James Van Dyck Card.)

Madtes, Richard E., *The "Ithaca" Chapter of Joyce's "Ulysses,"* vol. 24, no. 2 (Winter 1987), pp. 230-233. (Rev. James Van Dyck Card.)

O'Shea, Michael J., *James Joyce and Heraldry*, vol. 24, no. 4 (Summer 1987), pp. 488-492. (Rev. Corinna del Greco Lobner.)

Owen, Rodney Wilson, *James Joyce and the Beginnings of "Ulysses,"* vol. 24, no. 1 (Fall 1986), pp. 95-101. (Rev. Stanley Sultan.)

Parrinder, Patrick, *James Joyce*, vol. 24, no. 1 (Fall 1986), pp. 91-95. (Rev. John Paul Riquelme.)

Quillian, William H., *Hamlet and the New Poetic: James Joyce and T.S. Eliot*, vol. 24, no. 1 (Fall 1986), pp. 101-106. (Rev. Vincent J. Cheng.)

Rice, Thomas Jackson, *James Joyce: A Guide to Research*, vol. 24, no. 1 (Fall 1986), pp. 109-113. (Rev. Michael Warner.)

Van Caspel, Paul, *Bloomers on the Liffey: Eisegetical Readings of Joyce's "Ulysses,"* vol. 24, no. 2 (Winter 1987), pp. 225-230. (Rev. Richard M. Kain.)

LETTERS

Begnal, Michael H., vol. 24, no. 4 (Summer 1987), p. 497.

Benstock, Bernard, vol. 24, no. 2 (Winter 1987), p. 237.

Bierman, Robert, vol. 24, no. 2 (Winter 1987), p. 240.

Chace, William M., vol. 24, no. 3 (Spring 1987), pp. 380-384.

Jenkins, William D., vol. 24, no. 4 (Summer 1987), pp. 496-497.

Joyce, Stephen J., vol. 24, no. 2 (Winter 1987), pp. 238-239.

Lernout, Geert, vol. 24, no. 3 (Spring 1987), pp. 375-380.

Lobner, Corinna del Greco, vol. 24, no. 2 (Winter 1987), pp. 235-237.

Modlish, Maureen, vol. 24, no. 3 (Spring 1987), p. 384.

Palmer, Cleeta, vol. 24, no. 2 (Winter 1987), p. 239.

Senn, Fritz, vol. 24, no. 1 (Fall 1986), pp. 115-116.

_____, vol. 24, no. 4 (Summer 1987), p. 495.